

La Rosa.

Cantata a voce sola.

~~Finis~~ 1

Rosa freggio d'aprile madre de fiori coron degli a-

moni che cresci alle rugiade quasi mi forma regl'occhi alba di fior-

zo non puerire in tanto che vol fuoco contro te sa - din

a fine:

Se pur cresci all'ardor de miei sospiri all'ardor - de miei sospiri de

miei sos - pirin.

aria

Handwritten musical score on a single page, featuring six staves of music. The lyrics are written in Italian and are integrated with the musical notation. The score is written in a cursive, handwritten style.

The lyrics are:

Per formare il suo periglio - tutto un Cielo
stempio tutto un Cielo - Co -
si stempio na per
Danti - più rosso - con il sangue del mio core - l'amor mio
impreso - ro -

The musical notation includes various notes, rests, and bar lines, indicating a complex melodic and harmonic structure. The staves are numbered 1 through 6.

Allegro - - ro
Perfor=
Dare il suo uel meglio tutto un Ciello *Res tempo*
Recia:
tutto un Ce - - lo - si *Res tempo* Temo sold di mia
Franki man ditta al mio sperar genoso o che non ho più di ti
Spondo al mio desir no toll per petto amore se a fin de questo sero il duol

a batt:

Handwritten musical score for the first system. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The lyrics are written below the staves.

non perdi sol per farmi morir sempre risuon

Handwritten musical score for the second system. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The lyrics are written below the staves.

Allegro
Cresci pur cresci

Handwritten musical score for the third system. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The lyrics are written below the staves.

pur ch'io us' baciarti ne mi curo delle pene delle pi

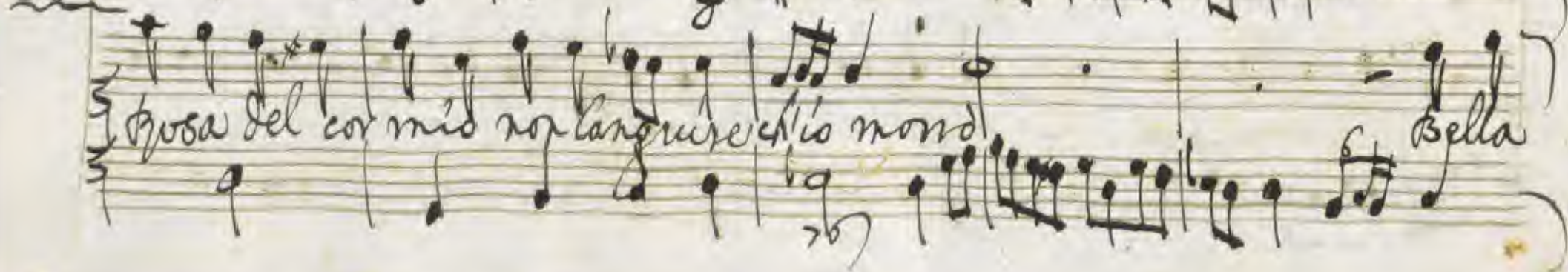
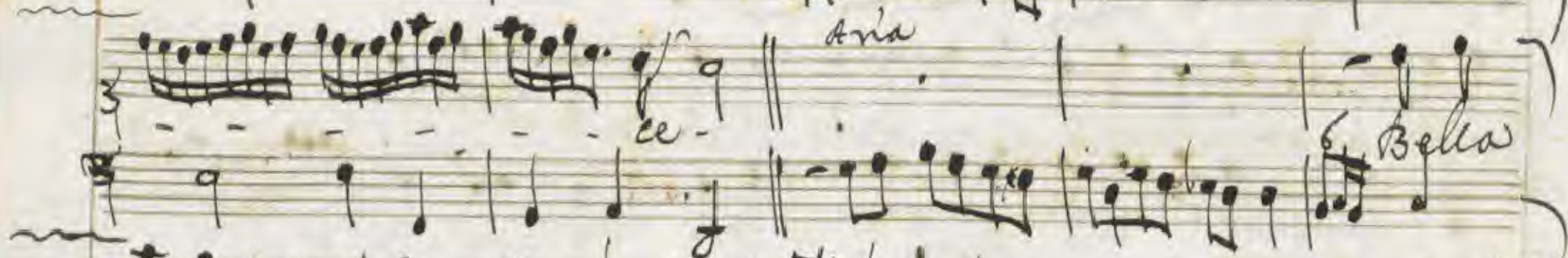
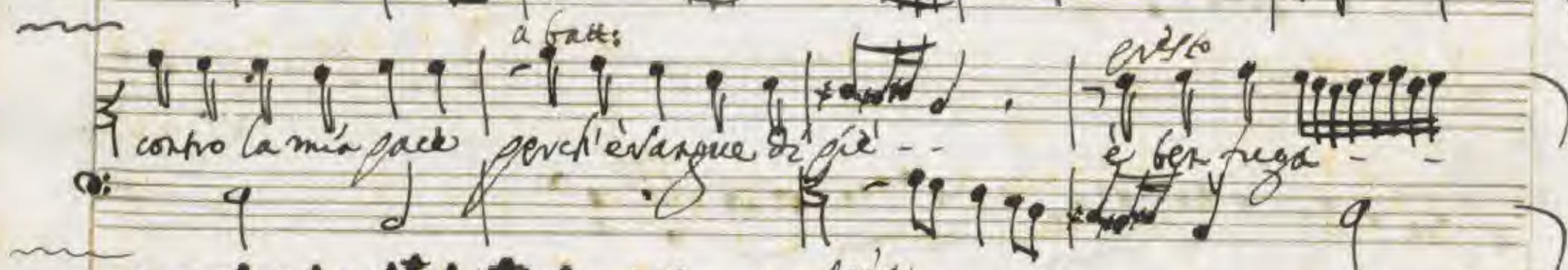
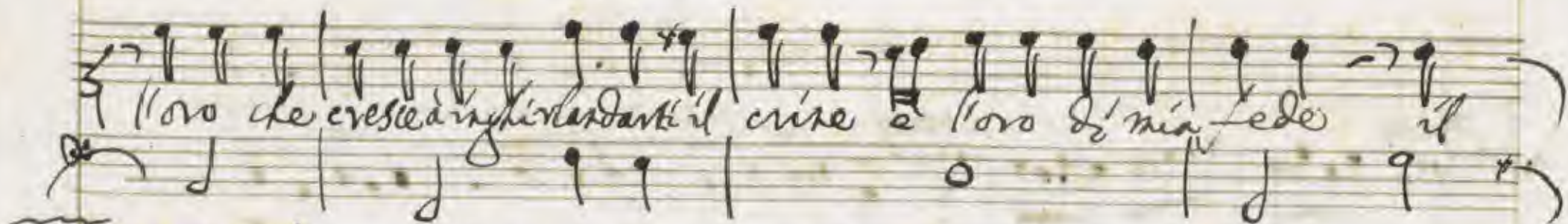
Handwritten musical score for the fourth system. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The lyrics are written below the staves.

stima ro per grada ancora che per te quest'alma ogn'

Handwritten musical score for the fifth system. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The lyrics are written below the staves.

hora di minacciale ro - minacciale ro minacciale ro minacciale ro

stina ro per ora ancora che per
 Te quest'alma ogn'ora si minacci alle ro - uine alle ro - uine alle ro - uine
 Cresci pur cresci
 urch'io no' baciarti ne mi curo delle spine delle spi - ne
 peggior nelle tue foglie il color di mia speme



rosa del cor mio non languire ch'io morro' l'agonie di di, bel

fiore mes d'un core, ualu - tare amor non puo - - ualu =

tare amor non puo' Bella rosa del cor mio non lan =

guire ch'io morro' non languire ch'io mor =

ro' non languire ch'io morro'

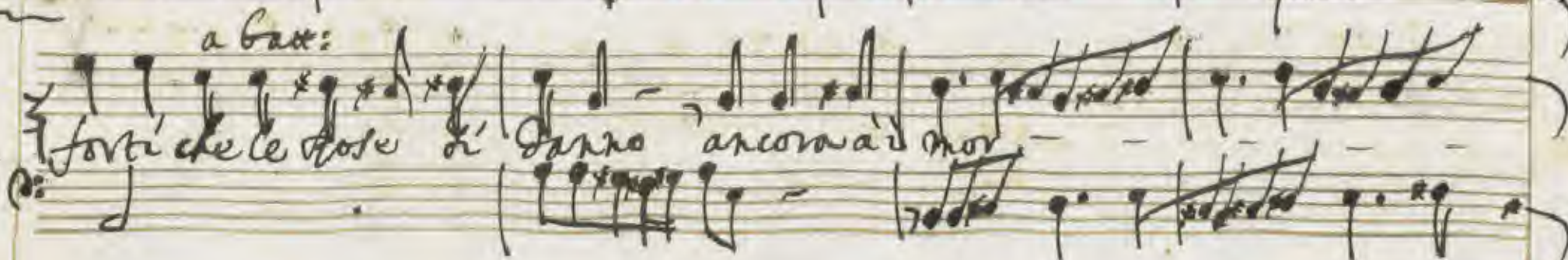
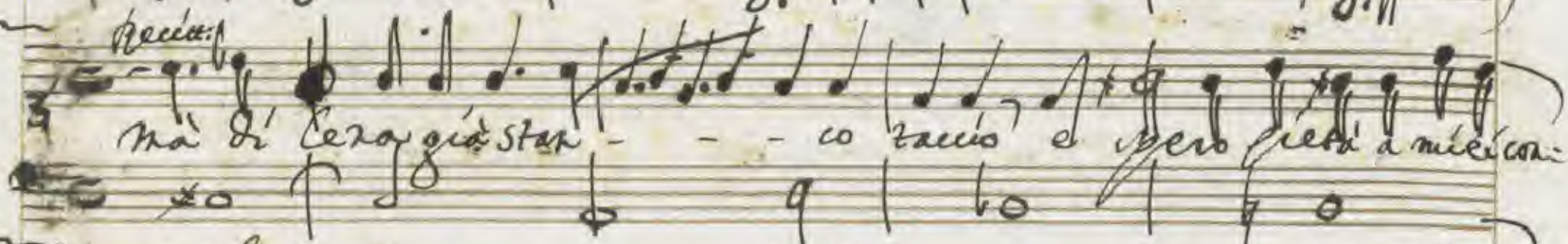
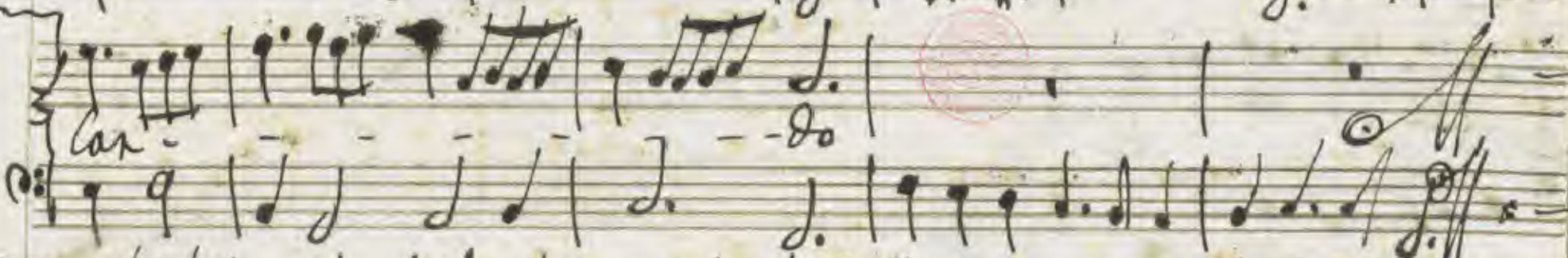
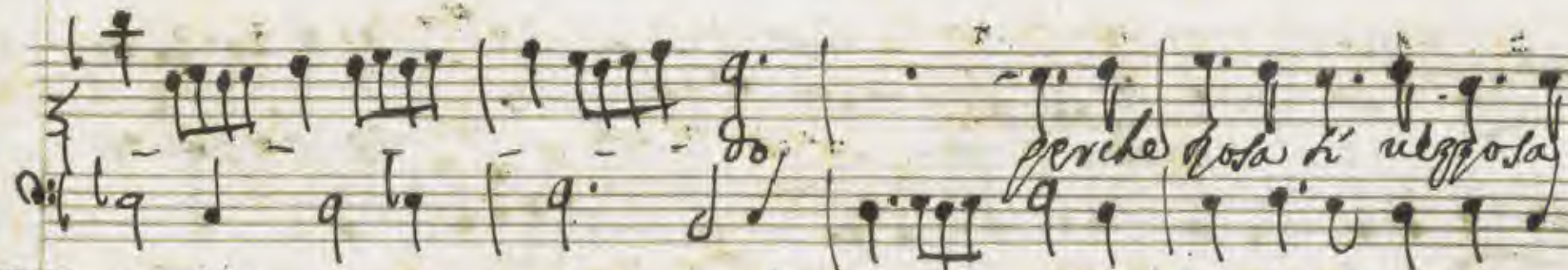
Timi-detta - ogni auretta -
ti lu s'aghi

corte *giar* *do - ti lu - s'aghi - corte -*

giando *e col rido - del pianto mio*

lora il piè baciando *perche rosa sì nezzosa sì nezzosa col mio*

Quol udr esa lando *uor esalando e - sa - lan -*



Handwritten musical score on three staves. The lyrics are written below the notes.

Stave 1: *ti ancora d'i mor - ti che lo spose ti*

Stave 2: *Danna ancora d'i mor - ti ancora d'i mor*

Stave 3: *ti*

The score includes various musical notations such as notes, rests, and bar lines. There is a large, dark, scribbled-out area at the bottom of the page, possibly indicating a correction or deletion.

ARCHIVIO MUSICALE
Congregazione Oritorio
GIROLAMINI - Napoli
Inv. n° 819

